NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5227. *Thursday, Sept.* 20, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, yesterday evening, consisted of *The Devil's Opera, Self-Accusation! or, A Brother's Love*, and Peake's interesting Drama, called *The Evil Eye.* Mr. Peake is preparing a very attractive bill of fare for his Benefit on Tuesday next.

HAY-MARKET THEATRE.

YESTERDAY evening, Buckstone's two attractive Comedies, *A Lesson for Ladies*, and *Married Life*, were repeated here with Haynes Bayly's new Farce, called *Tom Noddy's Secret*, by way of Interlude.

Covent Garden Theatre commences its season on Monday next with Shakspeare's Historical Tragedy of *Coriolanus*, in which Mr. Vandenhoff will appear as *Caius Marcius*, and the Farce of *High Life Below Stairs, Lord Duke's Servant*, Mr. Vining, *Sir Harry's Servant*, Mr. Harley. "God Save the Queen," will be sung previous to the Tragedy.

The Theatre Royal, Dublin, opened on Saturday night, as it was announced in the bills, under the especial patronage of Thomas Moore, Esq. As soon as he was perceived to enter his box, the pit rose *en masse*, and joined the galleries and boxes in a round of applause. As soon as the Play was over, the orchestra played several Irish melodies, and as soon as the last was ended, the audience called for Mr. Moore, who rose amidst the most enthusiastic cheering. He said that he found it impossible, after the repeated marks of kindness which he received to sit silent any longer. At the same time, he did not know how, with his power of voice, to make himself heard by one tenth of the persons by whom he was surrounded. It would require the voice of a Stentor, combined with the eloquence of a Demosthenes, or their own O'Connell, to do justice to his feelings. He did confess that he had this claim upon his countrymen, that he had endeavoured to be the interpreter of those deep feelings, which breathed through the fine melodies they had just been hearing. In one of the songs which he composed, he had ventured upon a prophecy—

"The stranger shall hear thy lament on his plains,
The sigh of the harp shall be sent o'er the deep."

That prophecy had been fulfilled. The stranger had heard and sympathized with her wrongs and her sorrows. He begged to assure them there was no honour to which he could aspire, which he should so highly prize as that of being considered the poet of the people of Ireland. Mr. Moore then resumed his seat amidst deafening cheers.

Two seasons that Kean was in Dublin, Pope was also there, and each time he played for his Benefit, and put at least £200 into Pope's pocket. The third summer Kean went again to Dublin,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

but at a different period. Pope asked him to come to Plymouth to act for him. Kean said "Why don't you come to Dublin, you are sure of a great Benefit there?" "My dear friend," said Pope, "I must be at Plymouth at that time—I cannot be away, it is exactly the time for mullet!"

Jack Bannister's Wit at an Auction.—Bannister being at an auction in theStrand, where the auctioneer, who it appeared was selling his own goods, said "Ladies and Gentlemen, I am not selling goods, I am giving them away." "Then," said Bannister, "I'll thank you for that tea urn you have in your hand."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade. This splendid Exhibition will closeon the 29th of this Month.

Tuesday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for Mrs. P.—understood that great allowance is made to merchants and the trade.

Strolled on Monday evening into the *Colosseum*, only paid 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Hill, Hollingsworth, Warren, Powell, Phillips, Morris, Sig. Glennair, M Careno, & Mr Evain, Madlle. Harrington, Turnour, Mast. Hutchings, &c.—Director, Mr C. H. Slomon.

Went to visit some country cousins, found them at friend BAKER's, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Wishing to see the Country, and having heard of HARRIS & SON's improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

N.B. Wishing for a fresh supply of spirits intend to patronize STEVEN's Wine and Spirit Establishment, 15, Broad Street, Bloomsbury, where the price is nothing compared with the quality and the strictest regard paid to correct measurement, every article pure and unadulterated.—Price lists to be had at the Bottle Department—distinct from the retail shop.—Remember, 15, Broad Street.

Theatre Royal English Opera.

FOR THE BENEFIT OF

Mr. WIELAND & Mr. BAKER,

(STAGE-MANAGER.)

This Evening, (23rd Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) MrSHRIVALL,
Sig.Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

In the course of the Evening,

IMITATIONS of the following Celebrated Actors:
Mr C. KEAN, Mr HARLEY, Mr C. KEMBLE, MrYATES,
Mr O. SMITH, Mr KEELEY, &c.

By a Gentleman, (his FirstAppearance on anyStage)
The Celebrated **PAS STYRIEN,**
By Master and Miss MARSHALL, of the T. R. Drury Lane.
" The Soldier Tired," by Miss RAINFORTH.

After which (10*th Time*) a New Original Melo-Drama, called

Self-Accusation!

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr MEARS,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,.....-..... Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR.
Gamekeeper,MrJONES, Andrew,MrFLEMMING,
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with (*First Time*) a New Broad Burlesque Ballet, in One Act, with New Music, Dresses, Scenery, &c. called The

Mount-ing Sylph.

Taglioni, (*theMount-ingSylph—on*) (*an Extensive Scale*)) Mr WIELAND,
Master Donald,..(*a little the worse for wear*)..Mr SUTTON,
Christie, Mr LEWIS, The Baillie, Mr HEATH,
Jessy, MissSUTTON, Maude,(*Jessy'sMother*)Madame SIMON,

To-morrow, The Devil's Opera, with other Entertainments.

Theatre Royal, Haymarket.

This Evening, *(14th Time)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,

Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*'
Therese, Miss GALLOT,

After which, *(8th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,

Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

To which will be added, the popular Farce of

LYING MADE EASY.

Mr Swallow, Mr STRICKLAND,
Henry Swallow, ...Mr HEMMING,
Flam, Mr WRENCH,
Mrs Swallow, Miss COOPER, Sophy, Miss GALLOT.

To conclude with, Mr C. Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, ...Mr E. GLOVER,
Mr Waverly, Mr WORRELL,
Thomas .....Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT,
Mrs Budd, Miss COOPER,

To-morrow, A Lesson for Ladies, with Tom Noddy's Secret, and Married Life.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.